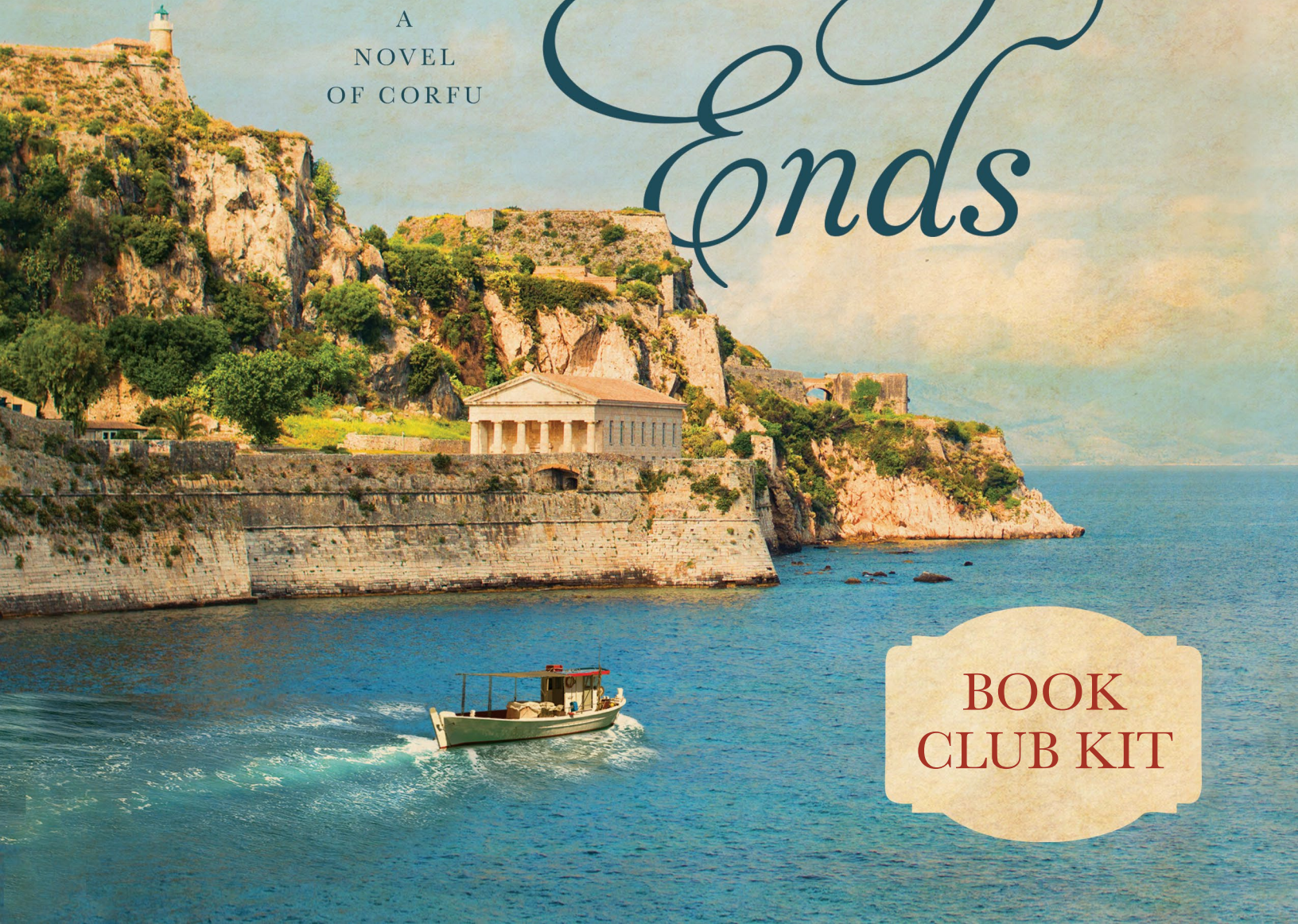


INTERNATIONAL BESTSELLING AUTHOR
YVETTE MANESSIS CORPORON

Where the
Wandering
Ends

A
NOVEL
OF CORFU



BOOK
CLUB KIT

Dear Reader,

I can't believe that after swirling around in my head for seven years, *Where The Wandering Ends* is finally in your hands!

I'm so excited for you to meet Katerina and Marco and their extended families and friends. I do hope you'll fall in love with them as I have. Theirs is a story of the transformative power of friendship, the enduring pull of home, the tenacity of hope and the magic of a mother's love.

This was a challenging and ultimately rewarding story to craft and tell. There were so many elements I wanted to share with you and so much fascinating, yet little known history I wanted to explore, including the rarely told story of Prince Phillip's Greek heritage and the horrors of the Greek Civil War. And while she may play an obscure role in traditional Greek mythology, Mother Goddess Nyx takes center stage here. Feared by gods and men, Nyx is a fiercely devoted advocate for mothers and their children. I found her to be a fascinating character to explore, embodying the light and dark layers of what it means to be a mother, and what we mothers are capable of.

And perhaps most of all, I wanted to transport you to my favorite place in the world, the home of generations of my family and where I spent the happiest times of my life, the beautiful and magical Greek island of Corfu. I hope you'll enjoy this journey to our enchanted green island in the Ionian, and perhaps be inspired to visit her yourself one day. I promise you won't be disappointed.

For now, thank you for taking this journey on the page with me.

With much love and gratitude,

Yvette



Reviews and Praise

“Love, hope, courage, and survival thread their way through this magically crafted story combining history and mythology. This story stays with me. The love and sacrifice of mothers, promises made by children, unbearable loss, dreams cast aside but never forgotten.”

—**Heather Morris**, *New York Times* bestselling author of *The Tattooist of Auschwitz* and *The Three Sisters*

“A sweeping, multigenerational story of love, loss and sacrifice ... a beautiful journey through time in a war-ravaged, picturesque land of royalty, ruin, and hope.”

—**Kristin Harmel**, *New York Times* bestselling author of *The Forest of Vanishing Stars*

“This is a spectacular novel about the enduring devotion of family and the steadfast loyalty between friends.”

—**BookPage**, starred review

“Set on the romantic island of Corfu, *Where the Wandering Ends* is a powerful, emotional tale of recent history, showing the disruption of lives during the Greek Civil War, not only to the simple Corfiots but also to the Greek royal family who called Corfu their home.”

—**Rhys Bowen**, *New York Times* bestselling author

Reviews and Praise

“... a transportive story filled with ... beautiful threads from history, mythology, and the indelible truths and wisdom of the human heart.”

—**Allison Pataki**, *New York Times* bestselling author of
The Magnificent Lives of Majorie Post

“A soul-stirring tale of love, loss, friendship, family, and fate set amid the ravages of war...”

—**Christopher Andersen**, #1 *New York Times* bestselling author

“Heartbreaking one moment and utterly life-affirming the next, *Where the Wandering Ends* will open your eyes to a moment in history that should not be forgotten.”

—**Susan Meissner**, *USA TODAY* bestselling author of
The Nature of Fragile Things

“... a story about the complexities of people and how, even in the midst of chaos and fear, love shines through.”

—**Joy Callaway**, international bestselling author of
The Grand Design

“Perfect for lovers of historical fiction who are eager to explore a little-known area of twentieth-century history.”

—**Anita Abriel**, international bestselling author of
The Light After the War

Book Club Ideas

Book clubs are about reading good books, of course, but they're also about so much more: making connections, enjoying delicious snacks, socializing with friends, considering new perspectives and ideas, and maybe even learning or trying something new.

Why not discuss the novel while enjoying good food? These recipes are great to make for your book club discussions, whether you're gathering in person or virtually.

Crispy GREEK LEMON POTATOES



Ingredients:

7 large potatoes	1 tablespoon dried oregano
3 cloves of garlic, minced	juice of 2 lemons
3/4 cup olive oil	1 teaspoon semolina
3/4 cup water	salt and freshly ground pepper

Instructions:

Preheat the oven to 200C / 400F

Cut the potatoes into wedges and place them on a large metal roasting pan. Into a bowl add the remaining ingredients (including the semolina and the 3/4 cup of water) and blend; pour the semolina-lemon mixture over the potatoes and season well with salt and pepper.

Bake for 40 minutes, until a nice golden crust has formed on the potatoes; take them out of the oven, toss them a little bit to bring them upside down, sprinkle with a pinch of oregano and put back into the oven for another 30-40 minutes. If all of the liquid has been absorbed and the pan appears to be getting dry, add 1/4-1/2 of a cup hot water into the pan or some extra lemon mixture, before they have fully browned.

The secret for these extra crispy Greek lemon potatoes is to sprinkle the potatoes with some semolina, as it helps to form a nice golden crust around them. Don't be afraid of over baking them – they will become even more delicious.

Traditional GREEK SALAD



Ingredients:

3 tomatoes, cut into wedges
1 medium red onion, sliced into rings
1 cucumber, sliced into thick half-moons
1 green pepper, sliced
16 black or green olives
7 ounces of block feta cheese
1 tbsp red wine vinegar
1/4 of a cup extra virgin olive oil
1 teaspoon dried oregano
sea salt

The secret to make a delicious Greek salad is in the ingredients: juicy tomatoes, crisp cucumber, creamy feta cheese, good quality extra virgin olive oil and some tangy black olives will really make a difference.

Instructions:

Wash vegetables thoroughly and strain.

Cut the tomatoes into wedges, slice the onion into thin rings, cut the cucumber in thick slices and place everything in a large bowl. Don't forget to add the olives as well.

Season with salt and pour over the extra virgin olive oil and vinegar. Toss everything together, so that the flavors mix. Be careful not to add too much salt, as the feta cheese and the olives are salty enough.

Greek salad is always served with feta cheese on top, a drizzle of olive oil and dried oregano. Enjoy your delicious Greek salad as a side dish or as a light summer meal with lots of crusty bread aside.

Book Club Discussion Activity

When Yvette Manassis Corporon decided to pursue her lifelong dream of becoming an author, she began to look closer at her Greek grandmother's life. She found that family stories passed down through generations were more than just familiar anecdotes, but important historical moments. Yvette realized her grandmother's stories were just as significant as those she read in her high school history books and as a result has published books inspired by both of her grandmothers' lives.

How have stories passed down from your family shaped your life?

What historical events have shaped your own family history?



PHOTO 1:
Yvette's great grandparents and aunt with Yvette's grandmother Avgerini (top right) during WW2 in Greece



PHOTO 2:
Yvette's family after emigrating to NY from Greece, early 1950's. From left to right: Yvette's Uncle Costa, Aunt Agatha, Father Anastasia's, Grandmother Avgerini. Seated, Yvette's Grandfather Emanuel



PHOTO 3:
Yvette with her Grandmother Lamprini in Greece 2010

Discussion Questions

These discussion questions can also be found on pages 387 and 388 of the book.

- 1 | Best friends Katerina and Marco share a bond that transcends time and place and the many challenges of their lives. What is it about their shared childhood experiences that bonded them to one another in such a way? Do you have a friendship from childhood that has stayed with you and left a lasting impact on you?
- 2 | The power and magic of a mother's love is explored through the little-known myth of the goddess Nyx. While she is traditionally depicted as a dark and dangerous character, Nyx is also revealed to be a benevolent protector of mothers and their children. How is Nyx symbolic of the duality of motherhood and what mothers are capable of?
- 3 | Yianna's and Marlena's stories speak to the depths that a mother would go to save her child. What do you think of Yianna's and Marlena's choices and sacrifices? How are they similar? How are they different?
- 4 | As the rest of the world was celebrating the end of World War II, Greece was plunged into a deadly and dangerous civil war, and yet, little is known about the war outside of Greece. To this day, many families in Greece do not freely discuss this time, as the memories are too painful. What are your thoughts on the trauma of survivors and the importance of discussing and documenting history, however painful it is to recall? What role does fiction play in bringing these often-forgotten stories to life?

Discussion Questions

- 5 | The pull of home is one that drives Katerina and Marco as well as members of the Greek royal family. What does home mean to you? Where do you consider home, and why?
- 6 | Marco's journey comes full circle as he recites Cavafy's poem, "Ithaka," to Katerina on the grounds of Mon Repos. How does this poem reflect their relationship? What does the poem mean to you? Has there been a journey in your life, however difficult, that you have learned and grown from?
- 7 | The story of the Greek monarchy is explored and told, starting with the enthronement of King George I in 1864 to the return of exiled King Constantine to Greece in 2013 as a private citizen. What are your thoughts on the monarchy? Do you believe the idea of a monarchy is antiquated or can it be beneficial to a country and how?
- 8 | When Violetta shares her family's tragedy, she explains why her house is always filled with family, friends, and chaos, saying, "Anything is better than the silence." After experiencing so much loss and trauma in her own life, how does Violetta's story affect and change Katerina?
- 9 | Clotho tells Katerina that dreams can, "help you examine what's behind you or to better examine yourself. Sometimes, in the black of night, dreams help us see what we often overlook in the light of day." Katerina and Dawn both see a golden woman in their dreams. Who do you think the golden woman is? Have you ever had a dream you felt was a premonition or a prophecy?

Yvette Manassis Corporon




Yvette Manassis Corporon is an internationally bestselling author and Emmy Award–winning producer. To date, her books have been translated into sixteen languages. A first generation Greek-American with deep family roots on Corfu, Yvette studied classical civilization and journalism at New York University. She lives in Brooklyn with her family where she spends her spare time reading, running, and trying to get into yoga. Visit her online at yvettecorporon.com; Instagram: [@yvettecorporon](https://www.instagram.com/yvettecorporon); Twitter: [@YvetteNY](https://twitter.com/YvetteNY); Facebook: [@YvetteManassisCorporonAuthor](https://www.facebook.com/YvetteManassisCorporonAuthor).

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